

Course Description

Have you ever looked at a tv show, movie or commercial and wondered where the actor got their frames and/or contact lenses from? This course will inform and enlighten ophthalmic professionals on how to utilize spectacle frames and contact lenses for character development for the entertainment and production industry.

CORNEAL OR SCLERAL?

FRAMES & LENSES



BUILDING EYEDEAL RELATIONSHIPS

TEAMWORK MAKES THE DREAM WORK!





MY FIRST SHOW!

CONSTANTINE, NOT THE ONE WITH KEANU REEVES! THIS WAS A TV SHOW.



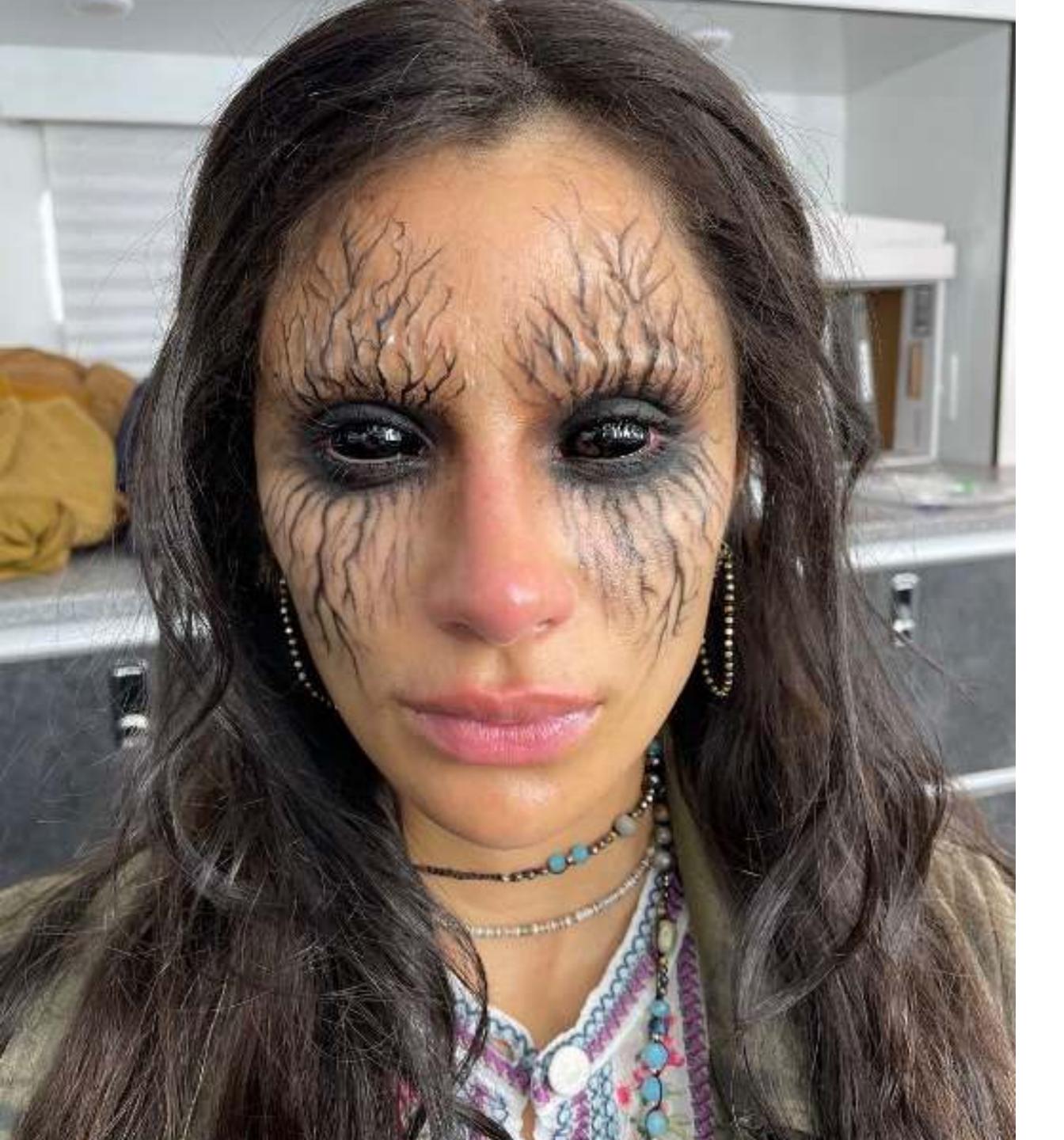
WORK STATION SANITATION

You can never be too clean, especially when working outside of the dispensary.









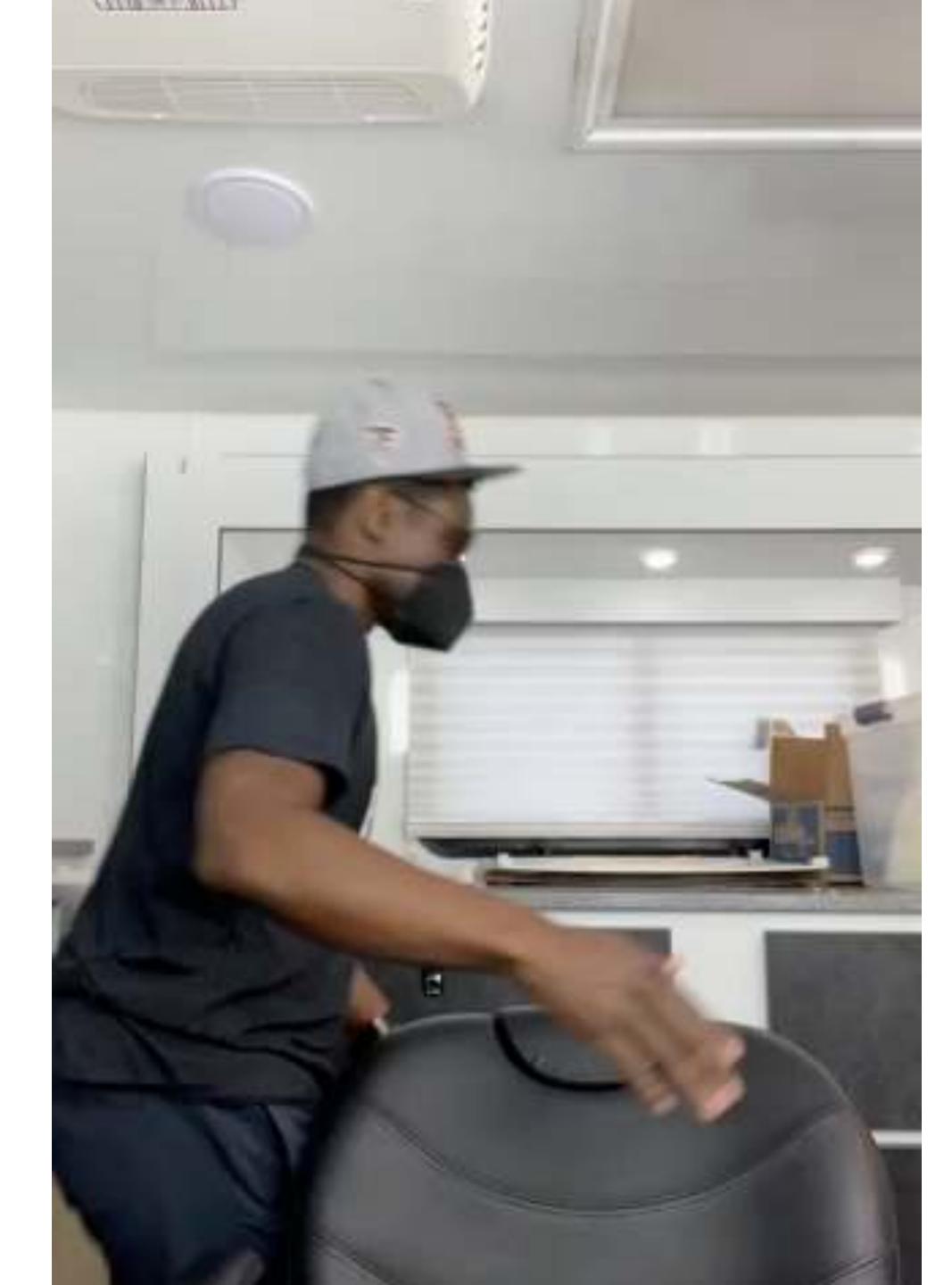
DOOM PATROL

64 DIFFERENT PERSONALITIES!

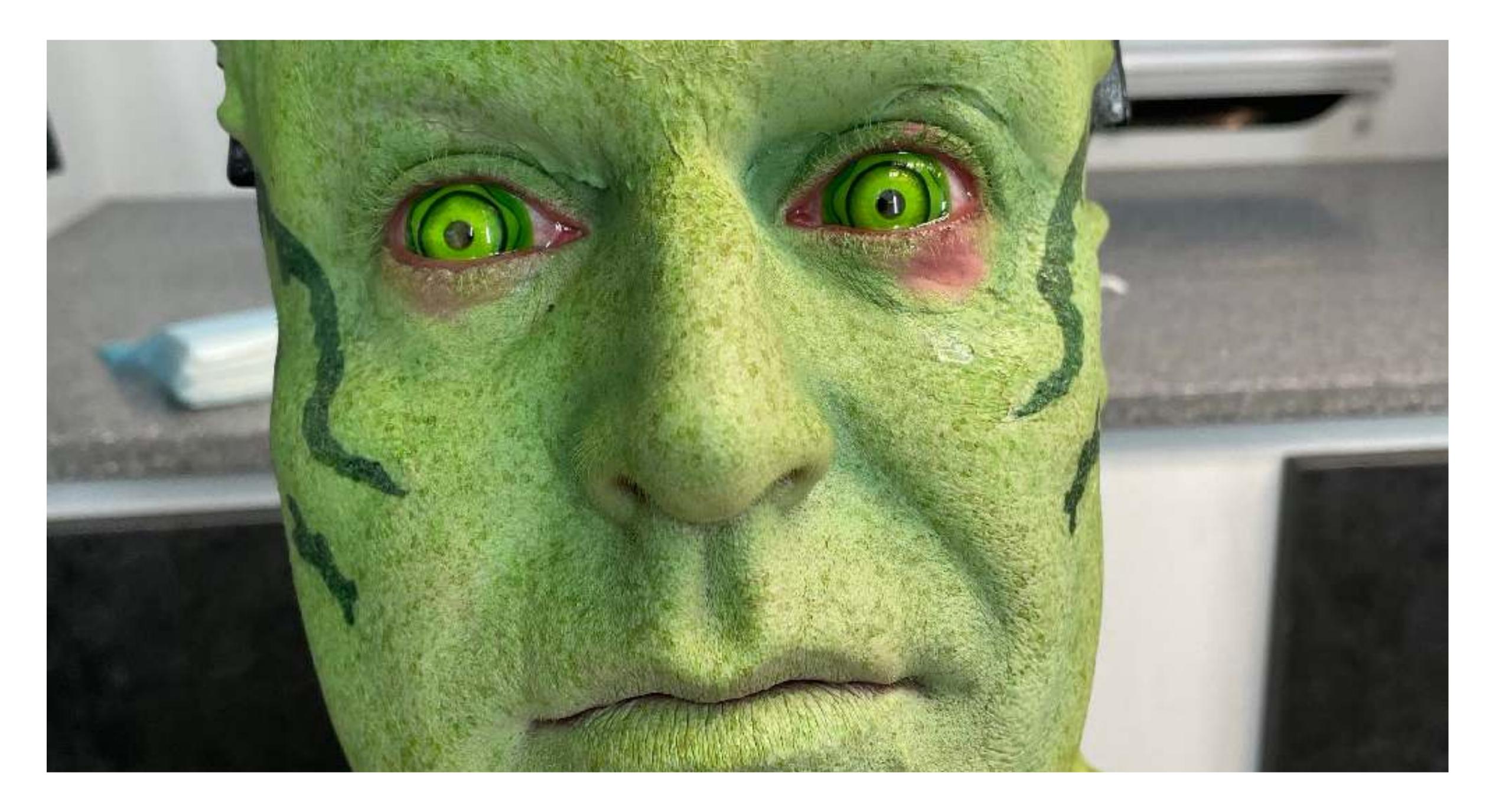
THIS WAS FUN!

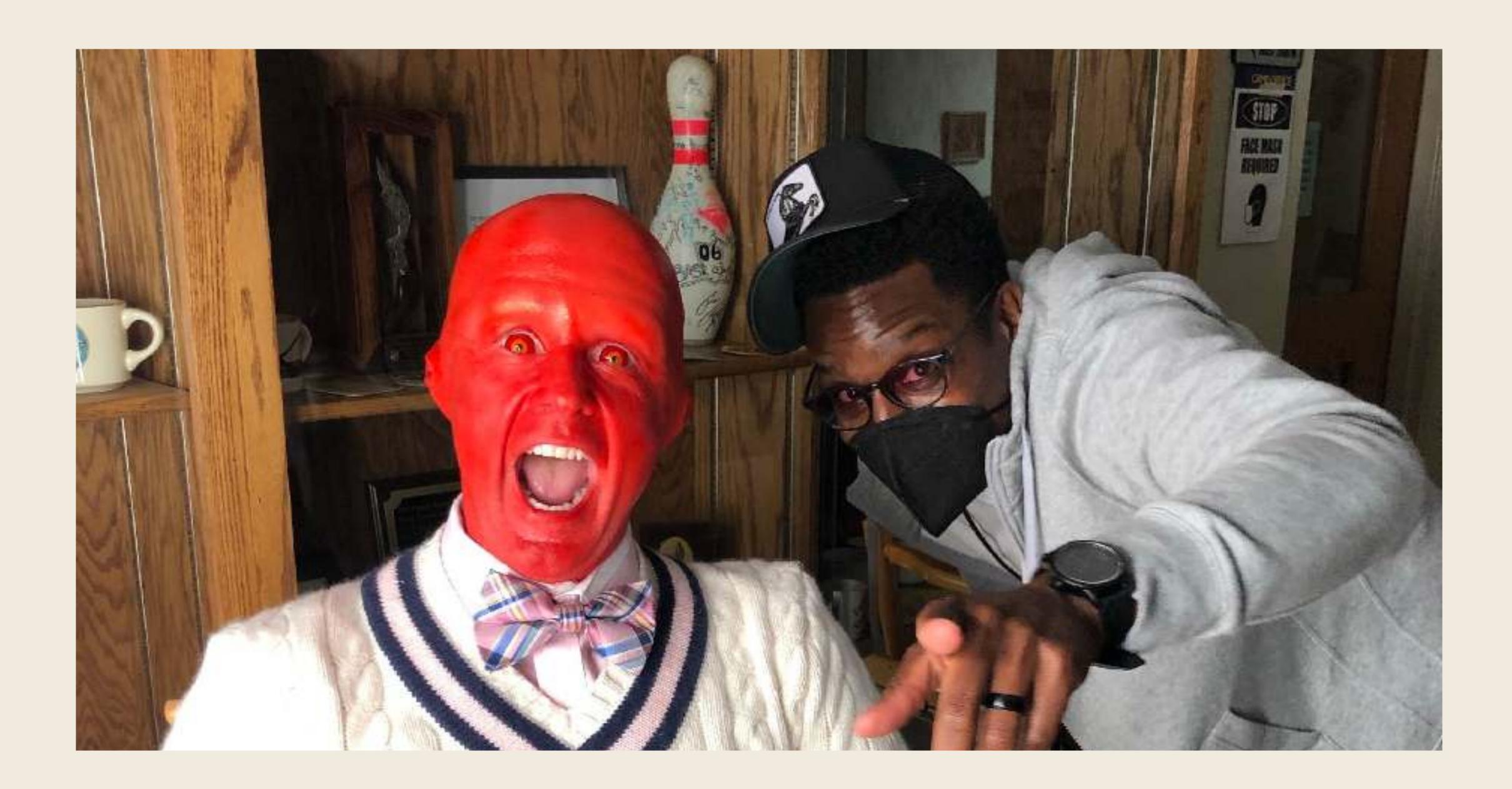




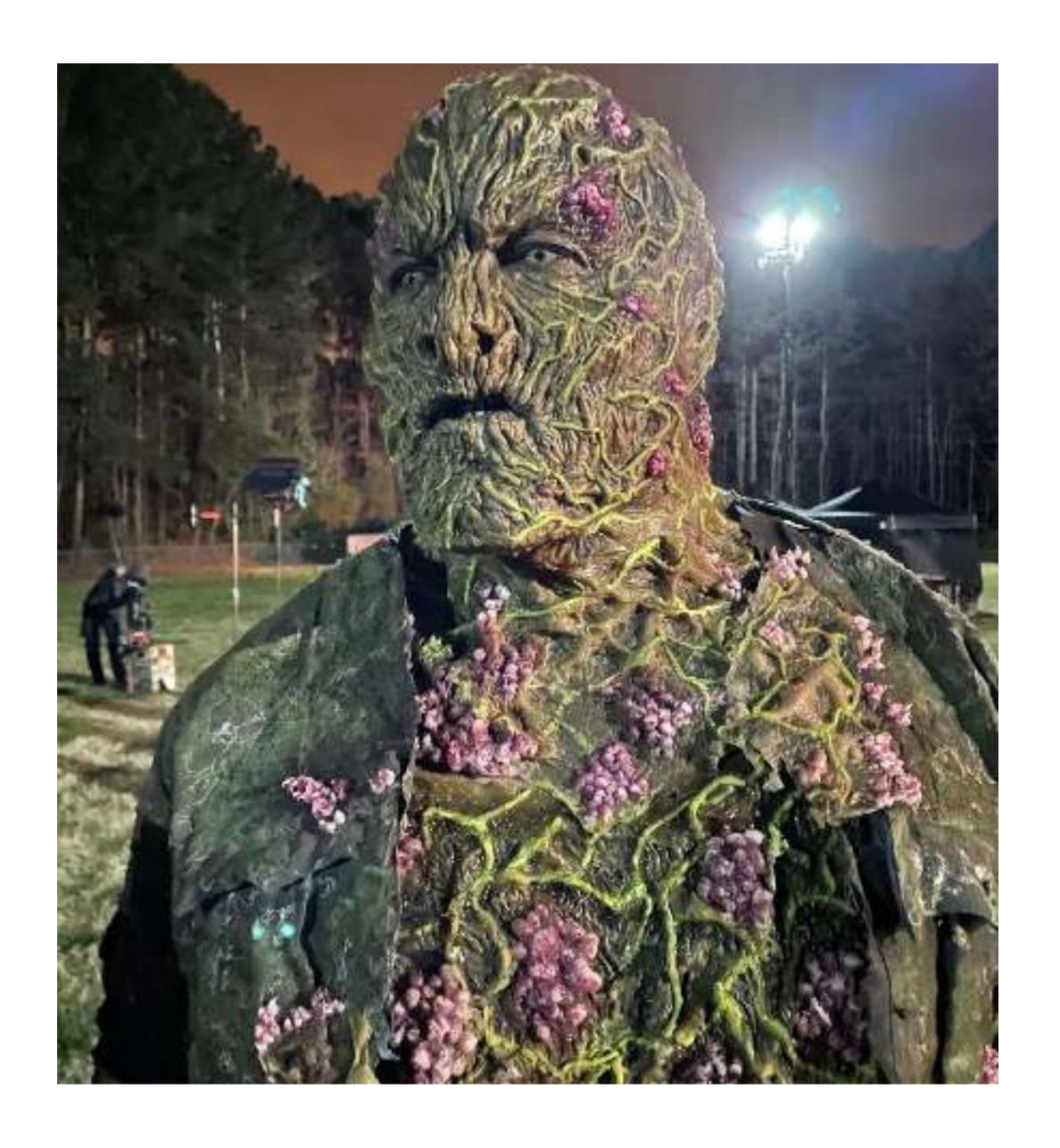


IF YOU SEE THE HAT, IT'S ME!





RAISING DION



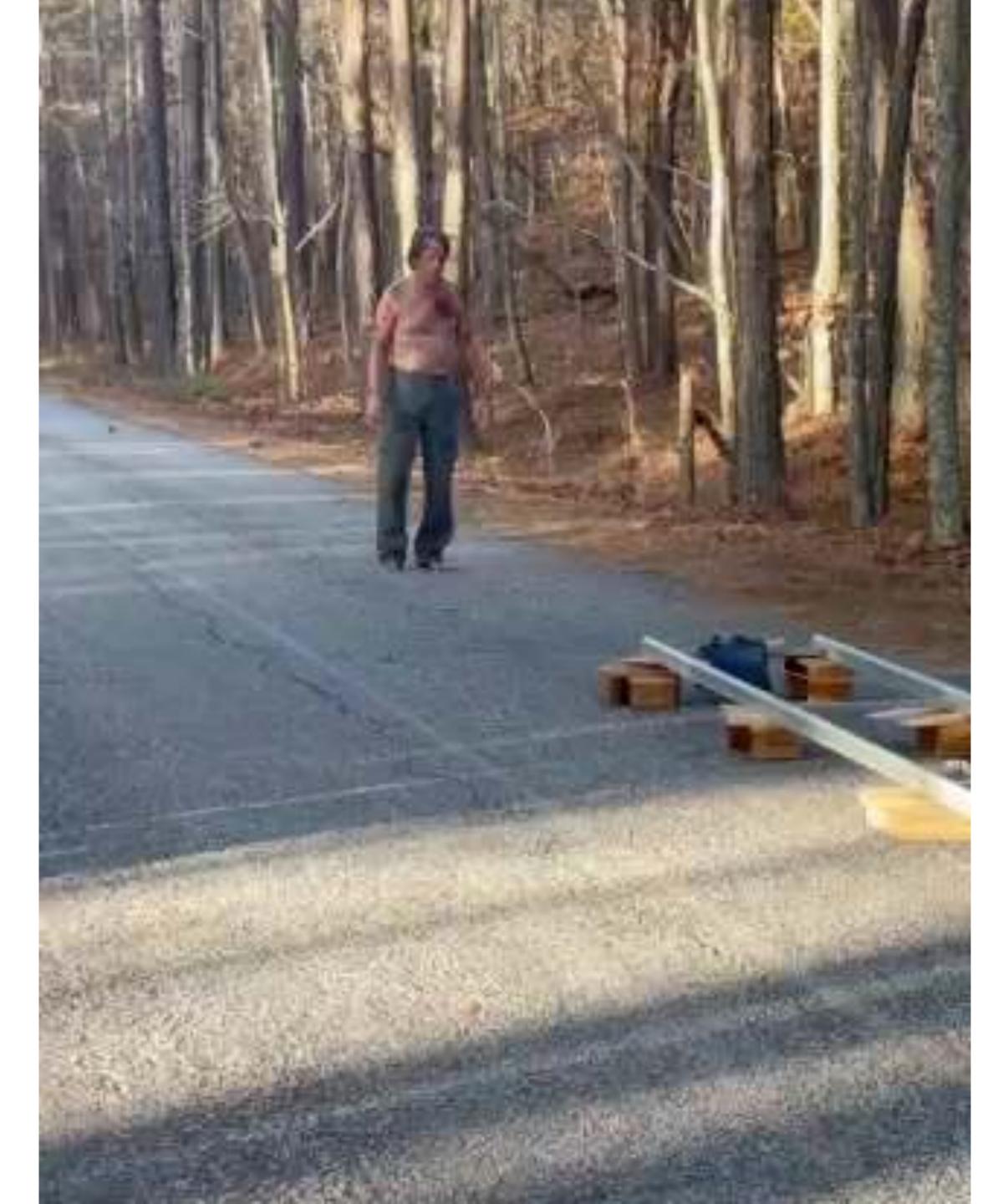


BLACK MAFIA FAMILY



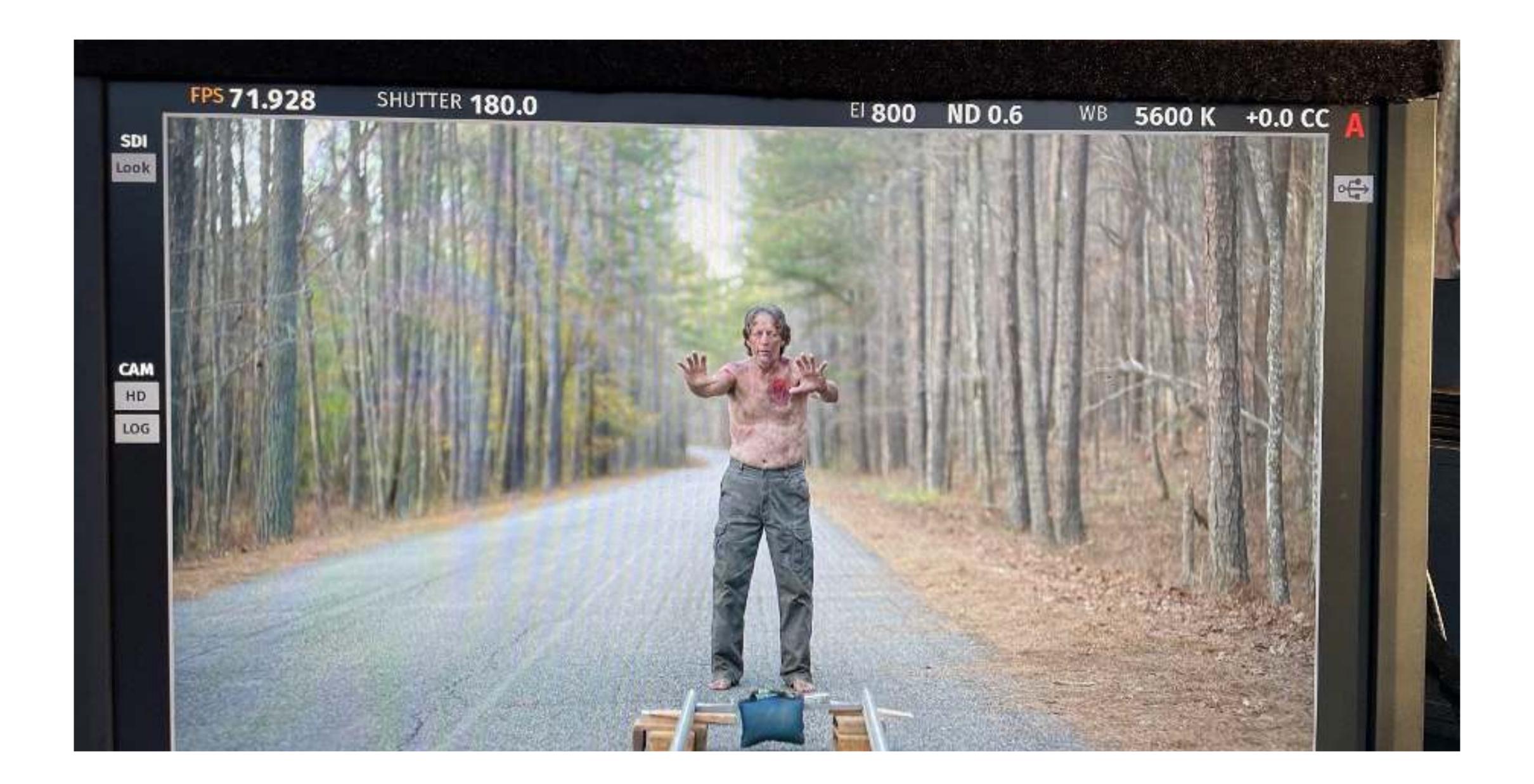


ND Clear Fixed-23.98 FPS ⊿180.0 2500 EI 4400+00 BAT 15.2 V 4K 6:5 2.0x 2500 SDI 1/2 LOG SDI3/4 Look MON s709 HDMI s709



TRY WORKING BLIND

WILL TRENT S1







"She looks so dead."



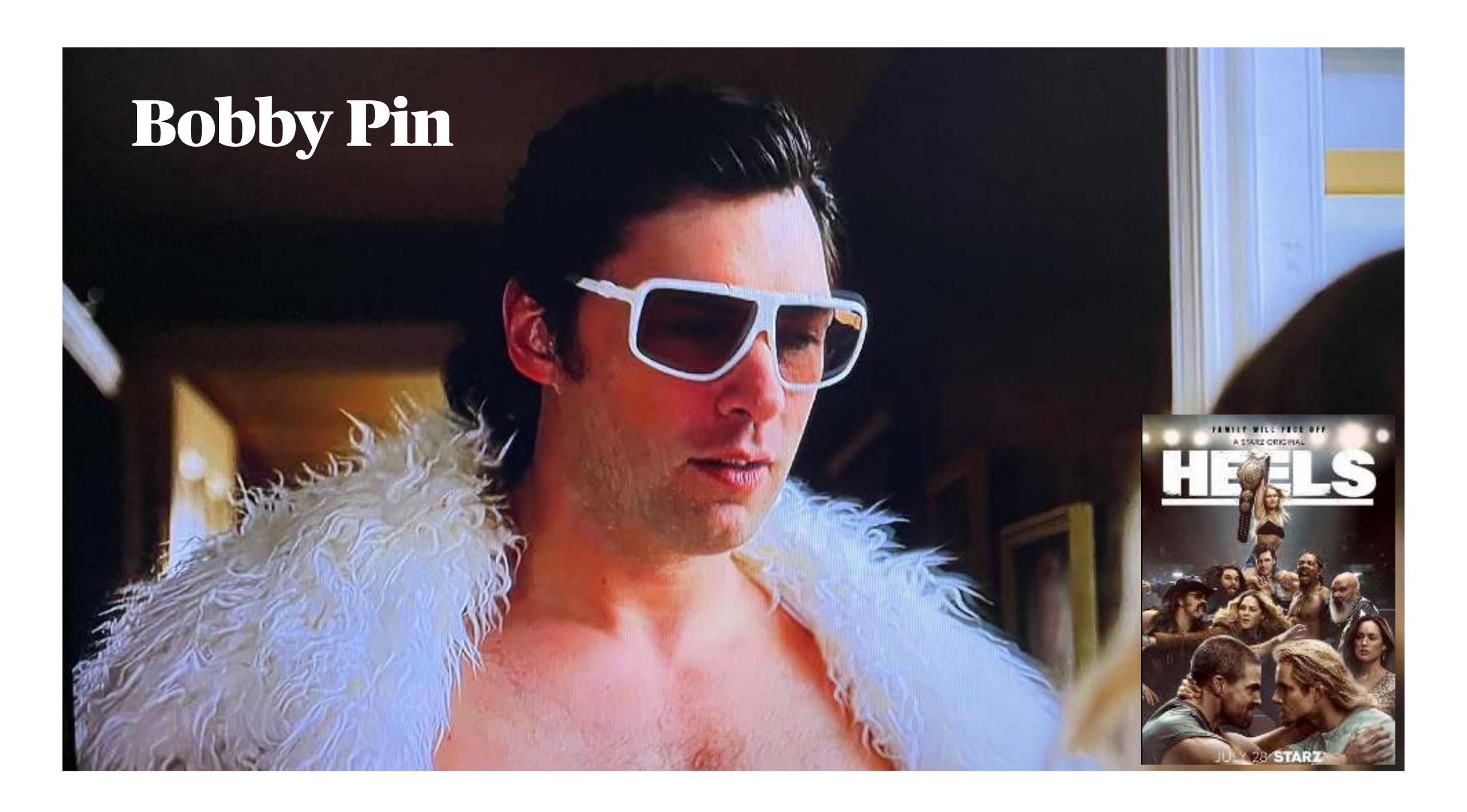




PERSONAL HYGIENE IS ESSENTIAL TO YOUR GROWTH!

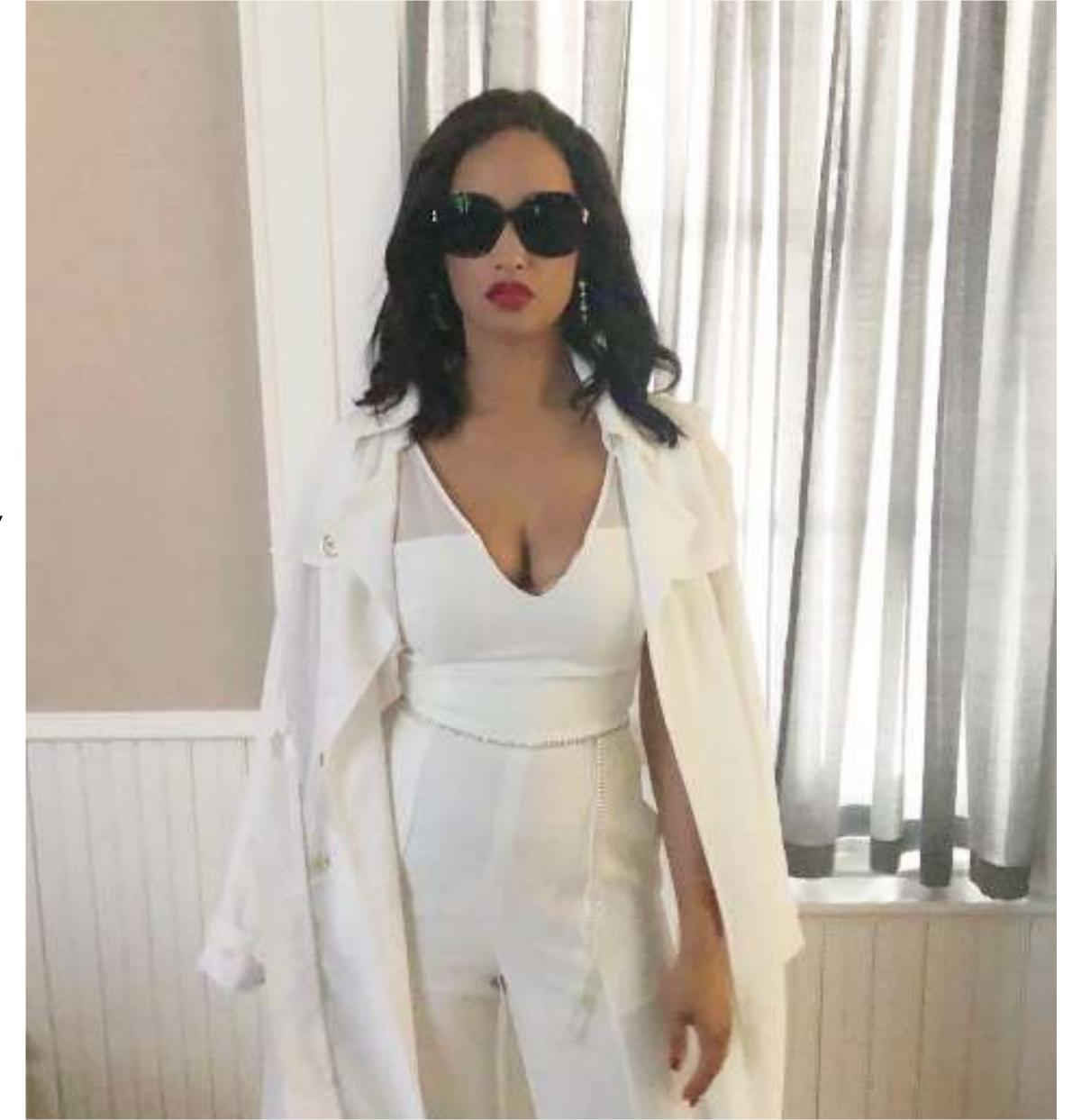


"HE IS A HEARTROB"





P-Valley SI







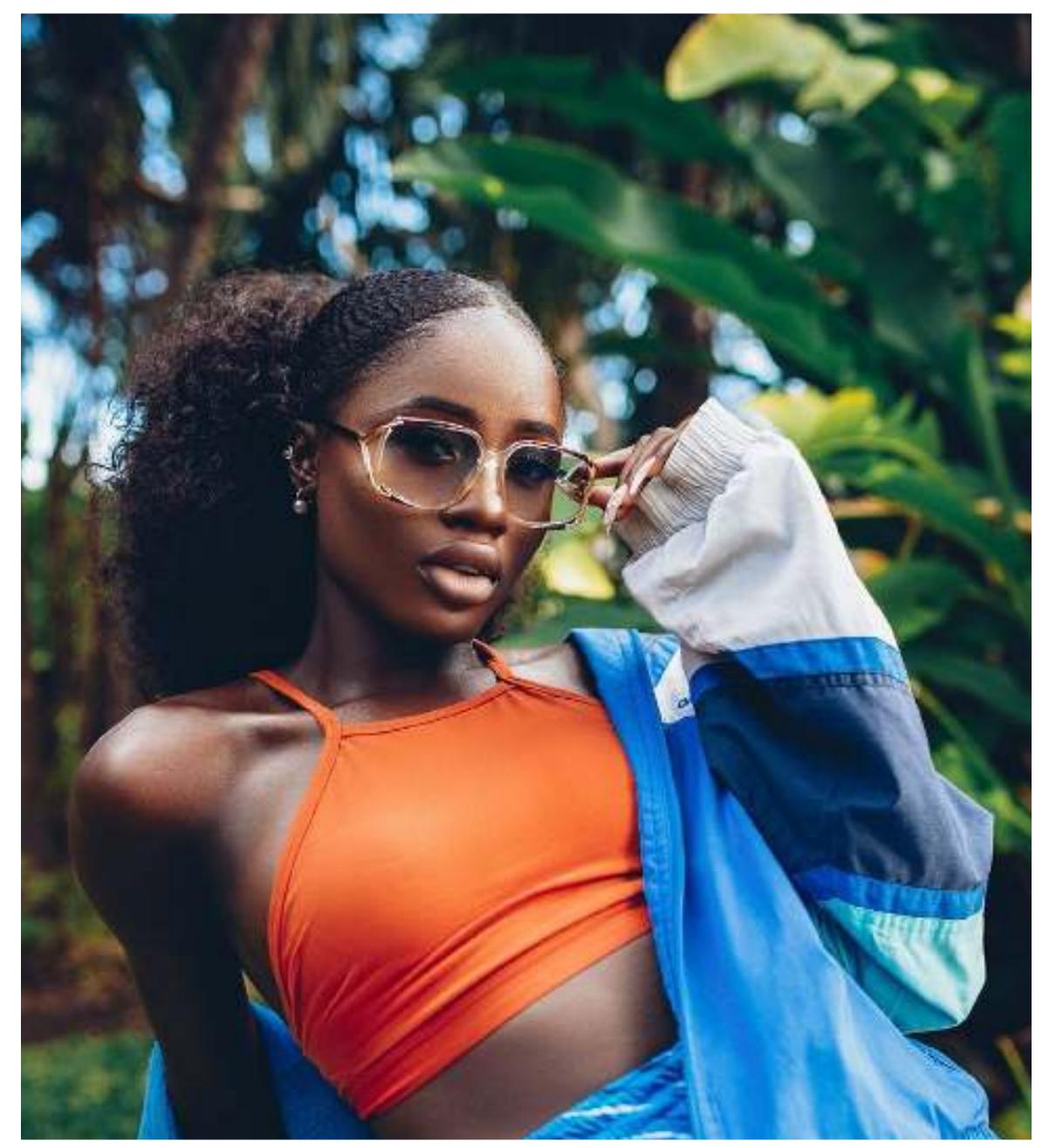














Can you believe they need opticians to style models for various editorials?



KILLERS OF THE FLOWER MOON

YES, I GOT TO WORK WITH LEONARDO DICAPRIO!

